

# **TNT** / Royal Danish Theatre 17 october 2009 – 24 april 2010

**11th March 2010** we launch the second part of the project *Temporary National Theatre (TNT)* at the Royal Danish Theatre.

During six weeks, performed narratives from different short-stories of Franz Kafka will meet programmed events in a collaboratoral process of testing possible strategies for temporary transformations of a national scene into a People's Palace.



The main objective of the TNT project is to examine different potentials for a cultural arena; understood as a public space where Citizen and Institution meet to define collective ideas of identity, ethics and social imagination.

Conventionally theatre spaces are dormant most of the time, becoming active briefly for some three hours each day when something is being performed. What if instead these spaces were to become active twenty-one hours daily? For the season 2009/10 the Lille Scene has been conceptualized as a transformative space – a *Temporary National Theatre*.

In the fall 2009, the production *Himmelweg* will prepare the arena with a series of seminars (fx six lessons in arab) and ends up with a grand final festival week (1-5/12), arranged by the famous crew from Asyl Dialog Tank and Trampolin House.

During the spring 2010 we intensify the collective practice of the work. Over a period of 6 weeks we will turn the space into a crossing point between representational practice and knowledge production. Every night there will be a 60 minute theatre performance (*KAFAK*), where the narrative of animal-becoming in the literature of Franz Kafka will be explored in a continous investigation of the thematical keystones Power, Identity and Representation.

After this introduction, done by 3-5 actors, the room is handed over to guesting artists, researchers, philosophers, workshops, seminars, social activities etc. For these events, TNT will offer moveable walls, lighting, chairs, tables, projectors and projection screens, a PA-system, a simple kitchen and a small garden. The ambition is that the space will be used as much as possible; a venue in constant transformation.

The program will be curated by three editorial groups, led by architect Lene Mirdal and artists Jacob Jacobsen and Joachim Hamou. We wish to co-operate with institutions as well as individuals, from a number of different disciplines and fields. The more different perspectives and diversified expertise, experience and strategies that fill up the space, the more impossible it gets for one identity to claim sovereign power over the space and it's representations.

Already that would be a success.

The contacts:

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Yours  
TNT